

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The music is in 3/4 time. The analysis includes several key features:

- Red ^ symbols:** Located above the staves, indicating structural levels or measures. The first staff has red ^3, ^2, and ^1 above measures 1, 4, and 7 respectively. The second staff has a red ^1 above measure 7.
- Blue P and N labels:** Placed above or below notes, indicating phrase structure. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachfix' (suffix). For example, in the first staff, measure 1 has a 'P' above the first note and an 'N' below the second note. In the second staff, measure 4 has an 'N' above the first note and a 'P' below the second note.
- Pink and Purple Arcs:** Solid pink arcs connect notes within a phrase, while dashed purple arcs connect notes across phrases, indicating the flow of the musical structure.
- Green I and V labels:** Located at the bottom of the staves, indicating the tonic (I) and dominant (V) chords. The first staff has a green 'I' below measure 1 and a green 'V' below measure 7. The second staff has a green 'I' below measure 7.